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H.S.

Beautifully legible is the handwriting in the autograph manuscript of "Home, Sweet Home," which John Howard Payne, its author, wrote "just before leaving the United States on his last journey to Tunis, where he had been reappointed consul." The manuscript is on Payne's monogram stationery and dated Washington, March 28, 1851. It brought \$600, which was paid by Mr. Madigan. *Sumner Jan 13, 1934*

[From Late Editions of Yesterday's TIMES.]  
**AUTOGRAPHS BRING \$14,903**

Six Letters by Author of 'Home Sweet Home' Sell for \$1,450.

Autographs and manuscripts by famous authors and others brought a total of \$14,903 last night at an auction in the Union Art Galleries, 45 West Fifty-seventh Street.

Six letters written by John Howard Payne, who wrote "Home Sweet Home," were purchased by Gabriel Wells for \$1,450. John Galsworthy's original manuscript of the dramatized version of his story, "The First and the Last," also went to Mr. Wells, the price being \$1,350.

*A. Y. Tins March 1, 1934*

*see also (for Dupes)*

*#3-8050.74 = #17-8050 ≈ 730,5*

# Palace in Paris 300 Years Old to Be Restored

*June 13, 1936 Tran*

## Known as Palais Royal Where John Howard Payne Wrote "Home, Sweet Home"

When John Howard Payne, author of "Home, Sweet Home," wrote "Mid Pleasures and Palaces," he was living in a French palace, the Palais Royal in Paris, which is now to be restored for the International Exposition in 1937. History has it that Payne was disappointed in love during his stay in France, and that fact may have inspired the melancholy of the song.

The palace he lived in is a rectangular building enclosing an old world garden. More than 300 years old, it has had many famous Americans as well as Frenchmen within its doors. There, in the 1770's, John Paul Jones, naval hero of the Revolutionary War, called to visit the Duc de Chartres and was entertained at dinner, during which the duchess gave him a watch which had belonged to her grandfather, a naval commander, and John Paul Jones promised her an English frigate in return. When he returned to Paris later, he presented her with a sword surrendered to him by an English commander.

The Palais Royal is also a famous landmark of the days of the French Revolution. There Camille Desmoulins inflamed the people with a revolutionary speech on July 12, 1789, just two days before the mob destroyed the Bastille. Later the palace was a center of fashion, and it was there that Napoleon used to meet his friends to discuss plans for a new France.



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<https://archive.org/details/homesweethomefor00bish>

# HOME, SWEET HOME

## ONE OR TWO VOICES

Arranged for the

### GUITAR

BY

### L. M. EIGNEN.

A. FIOT, Philadelphia

Entered according to act of Congress in the Year 1847 by A. Fiot in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

Andante.

GUITAR.

Guitar introduction notation in treble clef, key of D major (two sharps), 2/4 time. It begins with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, with some chords. Fingering numbers (1-4) are indicated below the notes. A bar line is present after the first measure.

1st Voice.

1st Voice melody notation in treble clef, key of D major, 2/4 time. It begins with a bar line. The melody consists of quarter and eighth notes.

'Mid plea - sures and pa - la - ces tho' we may roam, . . . . Be it

2d. Voice.

2d. Voice melody notation in treble clef, key of D major, 2/4 time. It begins with a bar line. The melody consists of quarter and eighth notes.

'Mid plea - sures and pa - la - ces tho' we may roam, . . . . Be it

Guitar accompaniment notation in treble clef, key of D major, 2/4 time. It features chords and moving lines. Fingering numbers (1-4) are indicated below the notes. A bar line is present after the first measure.

1st Voice melody notation in treble clef, key of D major, 2/4 time. It begins with a bar line. The melody consists of quarter and eighth notes.

e - - ver so hum - ble there's no place like home; A charm from the

2d. Voice melody notation in treble clef, key of D major, 2/4 time. It begins with a bar line. The melody consists of quarter and eighth notes.

e - - ver so hum - ble there's no place like home; A charm from the

Guitar accompaniment notation in treble clef, key of D major, 2/4 time. It features chords and moving lines. Fingering numbers (1-4) are indicated below the notes.



skies seems to hal - - low us there, Which seek thro' the world is ne'er

skies seems to hal - - low us there, Which seek thro' the world is ne'er

met with else - where: Home! Home!..... sweet, sweet

met with else - where: Home! Home!..... sweet, sweet

home! There's no place like home,.... There's no place like home!.....

home! There's no place like home,.... There's no place like home!.....

An exile from home, splendour dazzles in vain,  
 Oh! give me my lowly thatch'd cottage again.  
 The birds singing gaily that came at my call,  
 Give me them with the peace of mind, dearer than all:  
 Home! Sweet home! There's no place like home!









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